

DR HARRIET E.H. EARLE FHEA

Lecturer and Researcher in Comics Studies and American Popular Culture
https://www.researchgate.net/profile/Harriet_Earle

RESEARCH PROFILE

Comics studies, Conflict and war literature, American popular culture, Representations of traumatic experience and violence, Biopolitics in popular culture

EDUCATION

- 2015-2016 Birkbeck College, University of London
Post-Graduate Certificate in Higher Education (Merit)
- 2012-2014 Keele University, Staffs
PhD in American Literature (AHRC-funded)
Dissertation: America through the looking-glass, lost: Conflict and Traumatic Representation in American Comics since 1975 (awarded without corrections)
- 2010-2011 University of Durham
Methodist Church/Church of England Funded MATM Theology and Ministry (Merit)
Dissertation: The Status and Self-Awareness of Young Preachers in a Methodist Context
- 2009-2010 University of Nottingham
MA Theology and Religious Studies (Distinction)
Dissertation: 'D'oh and the deity': Creating a Systematic Theology of *The Simpsons*
- 2006-2009 Keele University, Staffs
BA (Hons) English and American Literature (First Class Honours)
Dissertations: 'No Country for Old Gods': The Changing Image of God in American Literature and Art
'Fun for all the family': Incest in Postmodernist British Fiction

ACADEMIC APPOINTMENTS

- Jan 2017 – present **Senior Lecturer in English and Creative Writing**
Department of English, Sheffield Hallam University
Temporary Promotion to Principal Lecturer (1st Feb 2018 – 30th June 2018)
- Sept 2016 – Dec 2016 **Lecturer in English Literature**
Department of English, University Centre Peterborough
- Sept 2015 – Dec 2016 **Associate Lecturer in Modern & Contemporary Literature**
Department of English & Humanities, Birkbeck College: University of London
- Sept 2012 – Jan 2015 **Sessional Tutor in English and American Literature and Film**
School of Humanities, Keele University

MONOGRAPHS AND EDITED COLLECTIONS

Comics: An Introduction. Routledge, Abingdon. Forthcoming December 2020.

Gender, Sexuality and Queerness in American Horror Story: Critical Essays. MacFarland, Durham NC. August 2019. **Nominated for the Bram Stoker Award for Superior Achievement in Non-fiction.**

Comics, Trauma and the New Art of War. University Press of Mississippi, Jackson MS. July 2017. Paperback Reprint October 2019.

PEER-REVIEWED JOURNAL PUBLICATIONS

'Telling National Stories in *American Horror Story*'. With J. Clark. *The European Journal of American Culture*. Vol. 38, No. 1 (February 2019).

'A new face for an old fight: Reimagining Vietnam in Vietnamese-American graphic memoir'. *Studies in Comics*. Vol. 9, No. 1 (July 2018).

'Conflict Then; Trauma Now: Reading Vietnam Across the Decades in American Comics'. *The European Journal of American Culture*. Vol. 37, No. 2 (June 2018).

'Framing Violence and Serial Murder in *My Friend Dahmer* and *Green River Killer*'. *The Comics Grid: Journal of Comics Scholarship*. Vol. 7, No. 1 (March 2017).

'Epistemic Breaks, Post-9/11 Trauma and Siri Hustvedt'. *ANQ: American Notes and Queries*. Vol. 30, No. 3 (March 2017).

'A Convenient Place for Inconvenient People': Madness, Sex and the Asylum in *American Horror Story*'. *The Journal of Popular Culture*. Vol. 50, No. 2 (April 2017).

'Strange Migrations: An Interview with Shaun Tan'. *The Journal of Postcolonial Writing*. Vol. 52, No. 4 (August 2016).

'Trans/Forming Literature: Comics and Migration'. With S. Knowles and J. Peacock. *The Journal of Postcolonial Writing*. Vol. 52, No. 4 (August 2016).

'Creating the Traumatic Body: Female Genitals as Wounds in *Antichrist*'. *Film International*. Vol. 14, No. 1 (March 2016).

'Traumatic Analepsis and *Ligne Claire* in GB Tran's *Vietnamerica*'. *The Comics Grid: Journal of Comics Scholarship*. Vol. 4, No. 9 (October 2014).

'*My Friend Dahmer*: The Comic as *Bildungsroman*'. *Journal of Graphic Novels and Comics*. Vol. 5, No. 2 (June 2014).

'Comics and the Chronotope: Time-Space Relationships in Traumatic Sequential Art'. *HARTS & Minds*. Vol. 1, No. 2 (Autumn 2013).

BOOK CHAPTERS

'*Persepolis*'. *The Handbook of Comics and Graphic Novels*. Eds. Daniel Hassler-Forest, Dirk Vanderbeke and Sebastian Domsch. De Gruyter Press. Accepted for publication - Forthcoming 2021.

'Art Imitating Life: Affect and the Aesthetic of Trauma in Holocaust Comics and Cinema'. *The Comics of Art Spiegelman*. Ed. Georgiana Banita. University Press of Mississippi, Jackson MS. Accepted for publication – Forthcoming 2021.

'Comics and Graphic Novels'. *The Routledge Companion to 21st Century Literary Fiction*. Eds. Robert Eaglestone and Daniel O'Gorman. Routledge, Abingdon. January 2019.

"'The sky is darkened by gods'": Spirituality, Strength and Violence in Gene Luen Yang's *Boxers and Saints*'. *Cultures of War*. Eds. Nimrod Tal and Tatiana Prorokova. Rutgers University Press, New Brunswick NJ. June 2018.

READER REPORTS AND PEER REVIEWS

June 2020 – Review of monograph proposal. Rik Spanjers – *Comics Realism and the "Maus" Event: Comics and the Dynamics of World War II Remembrance* for University Press of Mississippi, Jackson MS.

February 2020 – Promotional endorsement of monograph. E. Szep – *Comics and the Body* for Ohio State University Press.

October 2019 – Clearance review and promotional endorsement of monograph. D. Davies (ed.) – *Documenting Trauma: Traumatic Pasts, Embodied Histories & Graphic Reportage in Comics* for Palgrave-MacMillan, New York.

December 2018 – Review of monograph proposal. E. Szep – *Comics and the Body* for Ohio State University Press.

August 2018 – Review of monograph proposal. A. Edwards – *Graphic Literature* for Routledge.

July 2018 - Review of monograph proposal (anonymised) – *Human Rights Comics: The New Arts of Violence, Trauma and Resistance* for Routledge India, New Delhi.

December 2017 - Review of monograph proposal. D. Davies (ed.) – *Documenting Trauma: Traumatic Pasts, Embodied Histories & Graphic Reportage in Comics* for Palgrave-MacMillan, New York.

October 2017 - Review of monograph proposal. Brooke Winterstein – *The Case for Graphic Counter-Memorials in the Comics of Joe Sacco, Art Spiegelman, and Brian Wood and Riccardo Burchielli* for University Press of Mississippi, Jackson.

September 2017 – Tenure dossier review. Igor Juricevic, Indiana University South Bend.

June 2017 - Review of monograph proposal. L. In T' Velt – *The Representation of Genocide in Graphic Novels: Considering the Role of Kitsch* for Palgrave-MacMillan, New York.

February 2017 - Review of monograph proposal. S. Atzeni – *The Hero and Trauma: The Superheroic Identity and Why It Matters* for Palgrave-MacMillan, New York.

In addition, I have peer-reviewed for the following journals:

- The Journal of Graphic Novels and Comics
- ImageText
- Studies in Comics
- Humanities
- Angelaki: Journal of the Theoretical Humanities

- Feminist Encounters
- Literature and Theology
- Film International
- Violence Against Women
- The Polish Journal of Aesthetics

EDITORIAL POSITIONS

February 2019 – current	Commissioning Editor – ‘Global Perspectives in Comics Studies’ series with Routledge
August 2017 – January 2019	Guest Editor (with Dr J. Clark) , ‘American Horror Story and the Writing of a Nation’ – <i>European Journal of American Culture</i>
April 2016 – May 2017	Guest Editor , ‘Beyond the Graphic’ – Considering Violence, Sexuality and Obscenity in Comics – <i>US Studies Online</i>
Jan 2016 – current	General Editor – <i>Comics Forum</i>
Jan 2015 – Dec 2015	Articles Editor – <i>Alluvium</i> , Journal of Twenty-first Century Writing
2014-2016	Editor (with two co-editors) – Journal of Postcolonial Writing
2014 – current	Peer Reviewer – <i>British Journal of Canadian Studies</i>
2013 – current	Peer Reviewer – <i>HARTS and Minds Online Interdisciplinary Journal</i>

BOOK REVIEWS

Trischa Goodnow and James J. Kimble (eds.). *The Ten Cent War: Comic Books, Propaganda and World War II* (University Press of Mississippi, 2017), *Journal of American Studies* Vol. 53, No. 3 (August 2019).

Chris Foss, Jonathan Gray and Zach Whalen (eds.). *Disability in Comic Books and Graphic Narratives* (Palgrave Macmillan, 2017), *European Journal of American Culture*. Vol. 37, No. 2 (June 2018).

Hillary Chute. *Disaster Drawn: Visual Witness, Comics, and Documentary Form* (Harvard, 2016), *Canadian Review of Comparative Literature*. Vol. 44, No. 4 (December 2017).

Alex Demetris. *Dad's Not All There Anymore* (Singing Dragon, 2015). *Medical Humanities: Official Journal of the Institute of Medical Ethics (blog)* (September 2016).

Elizabeth Anne Moore and the Ladydrawers. *Threadbare: Clothes, Sex and Trafficking* (Microcosm, 2016). *Comics Forum* (May 2016).

INVITED LECTURES AND KEYNOTES

‘What is Comics and Why Should I Care?’ University Centre, North Lindsey College. 14th November 2019.

‘Sticks and Stones May Break My Bones’: Comics and Language Violence. *The David Bruce Centre for American Studies Lecture Series*, Keele University. 13th November 2019.

- 'Dark Underbellies: How *American Horror Story* [Re]constructs 'America'. *Centre for American Studies*, University of Kent. 15th February 2019.
- 'Sideways Glances at Violence in Contemporary American Comics'. *TORCH: The Oxford Research Centre for the Humanities*, Oxford University. 29th Oct 2018.
- Keynote Lecture – 'Comics Giving Voice'. *Humanities Postgraduate Research Society Conference*, Sheffield Hallam University. 30th May 2018.
- 'The Graphic Body/Politic: The Body and Biopolitics in Postcolonial Anglophone Comics'. *Transnational Comics: A Summer School*. Universität Siegen. 30th July – 5th August 2017.
- 'How we depict sexual violence and why and so what?: A Comics Case Study'. *The David Bruce Centre for American Studies Lecture Series*, Keele University. 2nd December 2015.
- 'Contemporary Sexual Violence and the Shifting Discourse of Blame'. *Institute of North American Studies Lecture Series*, King's College London. 4th November 2015.
- SELECTED CONFERENCE PAPERS**
-
- 'Gutter-brained: Comics and Traumatic Storytelling'. *Materialities of Comics*, Aarhus Universitet. 20th-22nd February 2019.
- 'Comics, Human Rights and Unseen Narratives'. Amsterdam Comics Conference, Vrije Universiteit Amsterdam. 15th-16th November 2018.
- 'Mind the Gap': Why the Gutter is Central to Comics Storytelling'. *Storytelling Conference*, University of Suffolk. 11th July 2018.
- 'Family Memories and Collective Remembrance in Vietnamese-American Graphic Memoirs'. *The International Graphic Novels and Comics Conference*, Bournemouth University. 28th June 2018.
- 'Framing Conflict through the Lens of Spirituality in Gene Luen Yang's *Boxers and Saints*'. *Spaces of War, War of Spaces Conference*, Accademia Europea Di Firenze, Florence. 22nd May 2018.
- 'Traumatic Analepsis and Ligne Claire in GB Tran's *Vietnamerica*'. *The Postcolonial Studies Association Conference*, Senate House, London. 20th September 2017.
- 'Bodies Beyond Borders: How comics use time-space relationships to represent intimacy'. *The International Graphic Novels and Comics Conference*, Dundee University. 26th June 2017.
- 'Giving a Face to Unspoken Things: Representational Strategy in Comics Memoirs of Sexual Trauma'. *Documenting Trauma: Comics and the Politics of Memory*, University of Oxford. 22nd June 2017.
- 'Same Face/Same Story: Representing Sexual Harassment and Assault in Comics Memoir and Testimony'. *Transitions Symposium*, Birkbeck University. 19th November 2016.
- 'Reading Freud in Image: Psychoanalysis as Comics in the *Graphic Freud* series'. *The Seventh International Conference of Graphic Novels and Comics*. Manchester Metropolitan University. 11th July 2016.
- 'Picture-Talking Against the Masses: Comics and The Cerebus Syndrome'. *Writing Back: Subverting Dominant Narratives in American Culture*. King's College, London. 27th May 2016.

SELECTED AWARDS

- Mar 2014** **Conference Travel Funding (£250)** – awarded a travel bursary from the David Bruce Centre for American Studies, Keele University to attend the Heidelberg University Spring Academy.
- 2012-2014** **Full AHRC Doctoral Funding Award**
- 2010-2011** **Externally-Funded Master of Arts in Theology and Ministry at Durham University**
Funding provided by the Church of English and the Methodist Church of Great Britain
- 2009** **English Department Dissertation Prize, Keele University (£250)**

ACADEMIC TEACHING

SHEFFIELD HALLAM UNIVERSITY 2017 - current

Postgraduate

- **PhD Supervision** (PhD Popular Culture Studies – Survivalism in Popular Culture)
- **MRes Supervision** (MRes English – Narratology and Digital Storytelling)

Undergraduate

- **Writing with Pictures** (Module Designer, Convenor, Seminar Leader – BA level 4 core module)
- **Introduction to Critical Theory** (Lecturer – BA level 4 core module)
- **Dark Fictions** (Module Designer, Convenor, Seminar Leader – BA level 5 core module)
- **The Short Story** (Convenor, Lecturer, Seminar Leader – BA Level 5 core module)
- **Science Fiction and Fantasy** (Module Designer, Convenor, Seminar Leader – BA level 6 option module)

BIRKBECK, UNIVERSITY OF LONDON 2016-2017

Postgraduate

- **Postwar to Contemporary** (Lecturer, Seminar Leader – MA Level 7 core module)
- **Reading the Contemporary** (Lecturer – MA Level 7 core module)

UNIVERSITY CENTRE PETERBOROUGH 2016-2017

Undergraduate

- **Myth, Mystery and Metamorphosis** (Seminar Leader, Lecturer – BA level 4 core module)
- **Romantic Conflicts** (Module Convenor, Lecturer, Seminar Leader – BA Level 5 core module)
- **Dissertation Project Supervision** (Twentieth-century American literature and Romantic Poetry)

BIRKBECK, UNIVERSITY OF LONDON 2015-2016

Postgraduate

- **MA Summer Programme** (Lecturer – MA Level 7 core module)

Undergraduate

- **The Novel** (Seminar Leader, Lecturer – BA level 5 core module)

- **Romance** (Module Convenor, Lecturer – BA Level 5 option module)
- **The American Century and Beyond: US Literature and Culture since 1900** (Module Convenor, Seminar Leader, Lecturer – BA level 6 option module)
- **Final Year Project Supervision** (Twentieth-century American literature)

KEELE UNIVERSITY 2012-2014

Postgraduate

- **Methods in Cultural Analysis** (Seminar Leader, Lecturer – MA Level 7 core module)

Undergraduate

- **Starting Out – Introduction to American Literature** (Seminar Leader, Lecturer – BA Level 4 core module)
- **Twentieth-Century Novels into Film** (Module Convenor, Seminar Leader – BA Level 5 option module)
- **Medicine and the Humanities** (Seminar Leader – BA Level 6 Option Keele Medical School).
- **The Romance of Fiction – History and Society in Nineteenth-Century American Literature** (Module Convenor, Seminar Leader, Lecturer – BA Level 5 option module)
- **Transatlantic Gothic – Studies in 19th Century English and American Literatures** (Seminar Leader, Lecturer – BA Level 4 core module)

PUBLIC ENGAGEMENT ACTIVITIES

10th June 2020	Sheffield Libraries, Year of Reading 2020 Invited talk – <i>No Laughing Matter: Comics Readers as Storytelling Rebels</i>
24th Oct 2020	Off the Shelf Festival of Words, Sheffield UK 'Women in Battle' – In Conversation with Marta Breen
20th Jan 2018	The London Graphic Novel Network 'S.M.A.S.H.', London Panel member for roundtable on 'Beyond Comics: Thoughts on Interdisciplinarity'
15th Oct 2017	Off the Shelf Festival of Words, Sheffield UK Chairing of 'A Conversation on Crime Writing' (with authors Simon Beckett and Mick Herron)
26th Nov 2016	The London Graphic Novel Network 'S.M.A.S.H.', London Panel member for roundtable on 'Comics and Genre'

PROFESSIONAL DEVELOPMENT AND TEACHER TRAINING

Sept 2015 – Oct 2016	Postgraduate Certificate in Higher Education (HEA Accredited) Birkbeck, University of London
20th Sept 2012	Training Event for Early Career Teachers of English Council for College and University English
24th Sept 2013	Introduction to Mentoring and Student Support Keele University

October 2011 **Trinity Certificate in Teaching English to Speakers of Other Languages**
ILS English, Nottingham

ADMINISTRATIVE EXPERIENCE AND PROFESSIONAL SERVICE

Sept 2018 – Jan 2020 **Ordinary Member – British Association of Contemporary Literary Studies
Executive Committee**

Jul 2017 – Jan 2019 **Course Leader – BA Creative Writing, Sheffield Hallam University**

Feb 2015 – Aug 2015 **Graduate School Administrator, The University of the West of Scotland,
Paisley**

2013 – 2014 **Secretary – David Bruce Centre for American Studies, Keele University**

PROFESSIONAL AFFILIATIONS

Fellow of the Higher Education Academy
British Association for American Studies
The International *Bandes-Dessinées* Society
The Comics Studies Society